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WORK PACKAG	5.2
WP Type	5.2 Participation of stakeholders in educational process

University of Kragujevac
Faculty of Hotel Management and Tourism in Vrnjačka Banja

REPORT FROM THE GUEST LECTURE

FESTIVAL OF CLASSICAL MUSIC „VRNJCI“

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May 2016.
Vrnjačka Banja

Project task:

5.2. Participation of stakeholders in educational proces

Description of project task:

The participation of stakeholders in the educational process is conducted through guest lectures that are organized for students all the years at the Faculty of Hotel Management and Tourism in Vrnjačka Banja, University of Kragujevac. Guest lectures are organized as part of the courses and the topic of the lecture was harmonized with the content of courses and with the subject of the project. The report contains information about the subject and content of the lectures, as well as about the number and gender structure of participants.

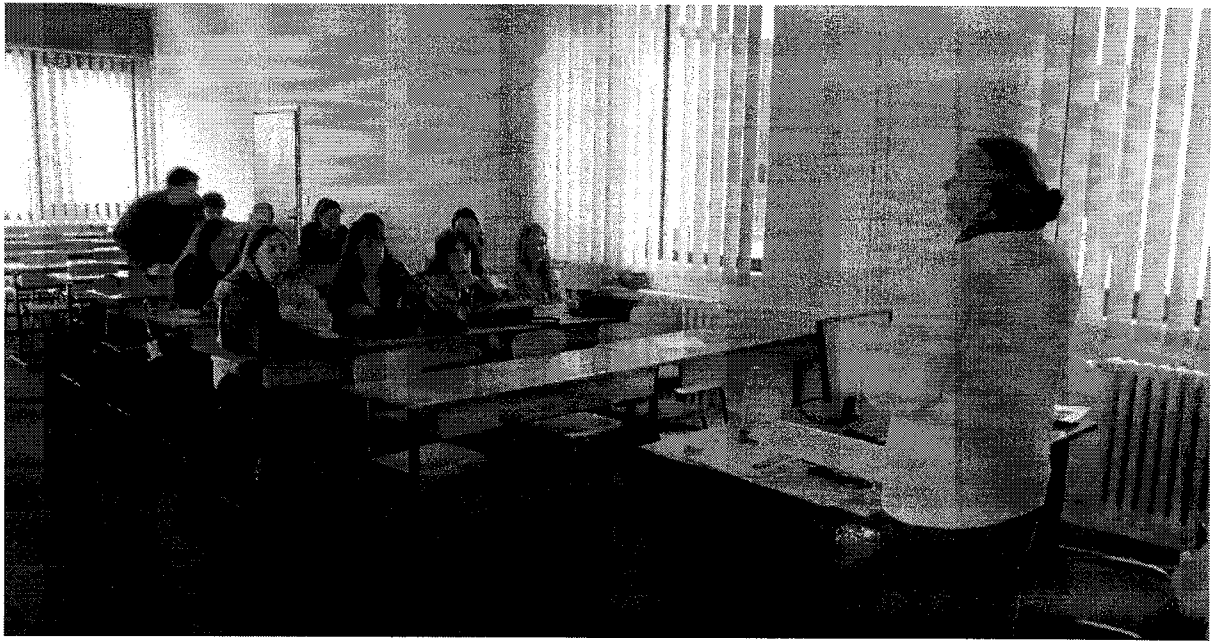
Description of outcomes:

This report is the result of joint work of staff at the Faculty of Hotel Management and Tourism in Vrnjačka Banja University of Kragujevac and stakeholders.

On the Faculty for Hotel Management and Tourism in Vrnjačka Banja, within the TEMPUS project „Modernization and Harmonization of Tourism study programmes in Serbia“ 544543-TEMPUS-1-2013-1-RS-TEMPUS-JPCR, there was organized a **guest lecture** on the theme "**Festival of classical music Vrnjci**". The lecture was held by Jelena Borović-Dimić, senior curator of Heritage Museum in Vrnjacka Banja. The lecture was held on 04.05.2016. for the fourth-year students within the subject Special interest tourism-cultural tourism. The lecture was attended by 33 students, including 10 males and 23 females.



Jelena Borovic-Dimić presented to participants the International Festival of classical music "Vrnjci", which is held every year in Vrnjacka Banja during the summer season in the period from 20 July to 30 July, organized by the Regional Museum - Castle of Culture, the Cultural Centre of the Vrnjacka Banja, and under the auspices of the municipality of Vrnjacka Banja. The idea to organize such an event was imposed during the International Music Academy, held in July 2001 in Vrnjacka Banja, which was the forerunner of master classes of violin and cello, held in 1997 and 1998. Great support in the organization provided by the Embassy of the Republic of Austria, the Ministry of Culture of the Republic of Serbia, Municipality of Vrnjačka Banja and many parents of young musicians and sponsors. Artistic Director of the Festival is our famous guitarist Uroš Dojčinović.



This international festival of classical music is held in the most representative and with the church of Vrnjačka Banja, the oldest building in Banja – Belimarković manor. It is located above the park which is a monument of nature, so that participants and visitors have a special experience. Hall has semi-concert Steinway piano and 150 seats for visitors. The seminar program is held from 8 to 19 hours each day, and in 20 hours concerts, lectures, video screenings and the opening of the exhibition are starting. All concerts, video screenings, exhibitions, listening to archival audio recordings, lectures and presentations of the festival are free to the public.



Jelena Borovic-Dimić introduced the participants with the contents of the Festival, which consists of the following segments:

- seminar portion of the program includes courses of solo singing, violin, guitar, cello and flute for students of music schools, students and post-graduate academies run by distinguished domestic and foreign professors
- part of the concert program includes solo and joint concerts of course participants, visiting professors, as well as concerts by guest artists who come just for the performances in this Festival
- screenings of artistic music films
- listening to the oldest archival audio recordings of guitar and violin
- musicological thematic exhibitions
- lectures and presentations in the field of musicology



By realizing the idea that in one place the professors and students from the most reputable music academies in the world, soloists and the best students from our country work and play, Serbia has been given a place for which there is a perennial necessity: the best young artists from countries can see their achievements through the work with the great musicians of today and their peers from around the world.

Modernization and Harmonization of Tourism Study Programs in Serbia, 544543-TEMPUS-1-2013-1-RS-TEMPUS-JPCR

SCHEDULE

Registration lists of participants are given in the attachment.



FACULTY OF HOTEL
MANAGEMENT AND TOURISM
IN VRNJAČKA BANJA
UNIVERSITY OF KRAGUJEVAC



HTSPOS



European Commission
TEMPUS

FESTIVAL KLASIČNE MUZIKE "VRNJICI"

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Vrnjačka Banja, 04.05.2016.

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Vrnjačka Banja, 04.05.2016.

Vrnjačka Banja, 26.04.2016.